



## **Gallery 37 2018**

**Kickstart your creative career | Want to be a G37 Artist?**

**Deadline for Applications: 18th June 2018 |**

**Gallery 37** is a flagship creative programme investing in Birmingham based Artists who are pursuing a career in the creative industries (age 16 - 25 years). We want to reach creative talent from across the cities diverse communities and vibrant neighbourhoods and connect **G37 Artists** selected, with the city centre's creative heartbeat - Digbeth...

We're inviting applications from Artists across **Visual, Performing & Digital Arts**; plus a limited number of additional **Production / Curation & Documentation (film & photography)** opportunities. All **G37 Artists** will gain practical experience & achieve an industry-recognised qualification (*Silver or Bronze Arts Award*), with professional up-skilling, volunteering opportunities at key cultural events, social outings and industry networking. Plus, a brilliant chance to pitch to the **G37 Micro Commission Scheme**, which this year, we will deliver with a diverse range of supporting arts partners - **how can you turn down the chance to turn your ideas into a 2019 reality?**

At the centre of your **G37** experience, is the **Creative Art Camps**, once again delivered in the professional studios across Millennium Point, before your residencies continue at other credible contemporary spaces. Facilitated by industry leaders in their creative field, each Art Camp will make new work which responds to a given provocative theme. Your new work will be presented within two high profile platforms curated and produced by the **G37** team.

**The CREATIVE CAMPS are so fundamental to your G37 experience that we make them COMPULSORY - so please check these dates before applying:**

- **Wednesday 15th until Friday 17th August** (10am until 5pm)
- **Monday 20th August until Friday 24th August** (10am until 5pm)  
*Plus Thursday 23rd August evening will be until 8.30pm.*
- **Tuesday 28th until Saturday 1st September**
- + The VISUAL ARTS CAMP Residency begins at a Digbeth venue, there is *some negotiated flexibility in attendance.*
- + The PERFORMANCE ARTS CAMPS have some flexibility this week with staggered rehearsals Tuesday/Wednesday, but Thursday is compulsory standby (*from 12 noon until 8pm*) with Friday daytime technical rehearsal and Friday evening / Saturday presenting event/s.
- **Tuesday 4th September until Saturday 8th September** ( VISUAL ARTS CAMP COMPULSORY install week, with Digbeth First Friday & Saturday exhibition/event/s). Nearer the time, you can negotiate your time depending on the role undertaken within the group show.
- + *We will also be running drop in ARTS AWARD & MICRO COMMISSIONING Surgeries this week*

The full programme runs July - December (*or October if you decide to not apply to this year's Micro Commissioning Scheme in November*) and you will receive a programme schedule when selected, which is subject to change as we identify further opportunities which respond to the 2018 cohorts needs. Some elements are compulsory e.g *Creative Camps & Arts Award*, some are competitive to pitch for e.g. a place on *Birmingham City Council's Young People on Boards scheme* or a place on *Birmingham REP & Apples and Snakes Artist Development Programme* which starts this autumn; some activities are simply necessary and in your interest to engage with e.g. G37 Photoshoot, industry LOW DOWNS etc. Others are for you to choose, though **everything on offer is to build your know how and invest in your creative ambition.**

On top of a ton of signposting and industry advice, there is no better way to **make G37 your next step towards building a career in the creative industries.**

**Practical Information | Ways to Apply**

Application is by on-line form, which is available in other formats, ask the Punch team. We especially welcome applications from those outside of regular employment, training and formal education, including those on zero hour contracts or ad hoc freelance work. For those claiming benefits, we assist you with your Job Centre paperwork, **G37** is recognised training which gets you ready for the job market. In your application, we welcome any paid or unpaid voluntary experience gained, or tell us about things you have made happen without any support or money changing hands.

Our access and inclusion approach endeavours to offer all reasonable support for applicants with different access needs - *from dyslexia to dyspraxia; and* for those who may have a chronic or long term health condition, and/or registered disabled or consider themselves to have a disability. We will work with you to ensure we maximise your engagement in, and contribution to, the programme and for you to enjoy participating in the full **G37** experience.

We also remain positive to support those with caregiving responsibilities including those single/low income parents who may need some extra consideration around childcare especially during the intensive Art Camp period. Due to the limits on our resource, this will be assessed on a case by case basis.

**G37** is a professional development programme, so we do not offer any fees payments to participants, though note, that this programme is run at a significant cost for investors on board. However, **we will cover reasonable travel and provide food during the Art Camp period.** Any other out of pocket expenses to attend other events will be discussed on an ongoing case by case basis. We also provide you with the creative equipment needed during Art Camps and to creatively document your work.

**Be Birmingham's Creative Future | If your interested and want to know more about G37 or want help writing or filming your short application - then get in touch.**

Contact any of the Punch engagement team on 0121 224 7444

E | [sophia@punch-records.co.uk](mailto:sophia@punch-records.co.uk)

**Apply online by: 10am on Monday 18th June 2018**

[www.punch-records.co.uk](http://www.punch-records.co.uk)

#PunchG37 @punchrecords **FYI** | <http://www.artsaward.org.uk/site/?id=66>